

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2026 Faculty Recital

Late Romantic Period Piano Music

Robert Holm, piano

Variations on a Theme by Paganini, Book I
(after *Caprice No. 24 in A minor* by Nicoló Paganini)

Johannes Brahms
(1833-1897)

Piano Sonata in E minor, op. 7
Allegro moderato
Andante molto
Alla menuetto
Finale

Edvard Grieg
(1843-1907)

Preludes, op. 23, nos. 1-6
Largo in F-sharp minor
Maestoso in B-flat major
Tempo di minuetto in D minor
Andante cantabile D major
Alla marcia in G minor
Andante in E-flat major

Sergei Rachmaninoff
(1873-1943)

Variations on a Theme of Paganini, Book II
(after *Caprice No. 24 in A minor* by Nicoló Paganini)

Johannes Brahms
(1833-1897)

The Eighty-ninth Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, June 22, 2026
3:00 p.m.**

Robert Holm is Professor of Music, head of the keyboard area at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra, and pianist for Spring Hill Baptist Church. Holm earned the D.M.A. degree from the University of Illinois and was a finalist or prize winner at the Liszt Competition in Italy, at the Bartok-Kabalevsky-Prokofiev Competition in Virginia, and at the International Beethoven Sonata Competition in Tennessee. Holm has appeared as soloist with various ensembles including the Johnson City Symphony Orchestra, Mobile Symphony Orchestra, Mobile Youth Symphony, and the Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and at UNICAMP and Tatuí Conservatory in Brazil. At the University of South Alabama where he began teaching in 1997, he has performed more than 60 solo recitals including sonata cycles by Mozart and Beethoven, over 280 collaborative recitals with faculty and guest artists, and over 200 degree recitals with students. In 2020, Holm received the University of South Alabama Dean's Lecture Award, and served as the USA Arts & Sciences commencement speaker. He is the recent recipient of the 2025 Alabama Music Teachers Association Teacher of the Year Award and will be inducted into the Steinway Teachers Hall of Fame in October. In 1988, Holm performed as part of an 88-piano ensemble with Chubby Checker and the Rockettes at Superbowl XXII in San Diego.

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