

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Faculty Piano Recital
Lewei He

Sonata in E-flat major, K. 282

Wolfgang Amadeus Mozart
(1756-1791)

Adagio

Menuetto I – Menuetto II

Allegro

12 Variations on *Ah, vous dirai-je maman*, K. 265

Fantasie in C major, K. 475

INTERMISSION

Serenata Andaluza

Manuel de Falla
(1876-1946)

Rain Tree Sketch I

Tōru Takemitsu
(1930-1996)

12 Notations pour piano

Pierre Boulez
(1925-2016)

Pining for the Spring Breeze

Yu-Sian Deng (1906-1944)
arranged by Stephen Hough

The Liuyang River

Jianzhong Wang
(1933-2016)

The Forty-seventh Concert of Academic Year 2025-2026

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, March 2, 2026
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT

Lewei He is presently a piano faculty member at Guangzhou College of Commerce. He earned his DMA in Piano Performance from the University of Southern Mississippi under the guidance of Elizabeth Moak and a master's degree from the Wuhan Conservatory of Music.

As an active soloist and chamber musician, He has performed in Europe, China, and the United States, including renowned venues such as Carnegie Hall and Van Cliburn Concert Hall. In 2025, Lewei gave a lecture-recital at the CMS South Central Regional Conference featuring works by Daniel Adams (b. 1956), including *Limerence Unconquered* (2024), a work that Adams composed for Lewei. Also in 2025, Lewei performed Mozart's Piano Concerto in A major, K. 488, with the Fort Worth Symphony Orchestra under the baton of Miguel Harth-Bedoya.

Lewei has participated in festivals such as: Gijón International Piano Festival, Mannes Summer Piano Festival, Bayfest (San Francisco), International Summer Academy (Salzburg), China Piano Music Week of Xinghai Conservatory of Music, PianoTexas International Festival & Academy, Las Vegas Chamber Music Institute, and Shanghai International Piano Pedagogy Academy. Opportunities to perform in masterclasses of Robert McDonald, Boris Slutsky, Douglas Humpherys, Alon Goldstein, Kevin Kenner, Christopher Harding, James Giles, Jose Mendez, Logan Skelton, Hieyon Choi, Alan Chow, Katarzyna Popowa-Zydrón, Craig Sheppard, and Michelle Cann have been another valuable experience.

Recently, Lewei was awarded prizes in the PianoTexas Concerto Competition, Partners for the Arts Emerging Artists program, Memphis International Piano Competition, China Music Little Golden Bell - Teacher competition, MMTA Collegiate Music Competition, and Young Artist state-level MTNA Competition. Additionally, Lewei has benefited from periodic studies with Ann Schein and Margarita Shevchenko.