

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Piano Recital

Robert Holm

Prelude and Fugue in C major from WTC, Book II, BWV 870

Johann Sebastian Bach
(1685-1750)

Preludes, op. 23, nos. 1-6

Sergei Rachmaninoff
(1873-1943)

Largo in F-sharp minor

Maestoso in B-flat major

Tempo di minuetto in D minor

Andante cantabile in D major

Alla marcia in G minor

Andante in E-flat major

Variations on an Original Theme, op. 21, no. 1

Johannes Brahms
(1833-1897)

Sonata in E major, op. 109

Ludwig van Beethoven
(1770-1827)

Vivace – adagio espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung

(Andante molto cantabile ed espressivo)

The Forty-fourth Concert of Academic Year 2025-2026

Tuesday, February 24, 2026

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT