

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Artist Recital

‘Vive Ensemble

Spencer Brand, trumpet

Katrina Clements, clarinet

Boiling Point

Spencer Brand

Purée de Monstre du Mardi Gras

Jeremi Edwards

Eroded Lions

Beth Wiemann

Fantasie

Jörg Widmann

Con fuoco from Per tromba

Ivana Loudová

THEM^E aND VARiATIONS

Derek Brown

The Forty-third Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, February 22, 2026
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT

The 'Vive Ensemble is a clarinet/trumpet duo committed to promoting chamber music for their distinctive instrumentation through performance and education. Comprised of Dr. Katrina Clements (clarinet) and Dr. Spencer Brand (trumpet), faculty members at McNeese State University, this duo seeks to expand the repertoire for clarinet and trumpet through performances of existing works, creative transcriptions, and new commissions. Recent performance highlights include appearances at the College Music Society Northwest Regional Conference in Bellingham, Washington, the 2024 International ClarinetFest in Dublin, Ireland, and the International Duo Symposium in Natchitoches, Louisiana, in 2024. The duo gave a Louisiana tour in the fall of 2025 with a program consisting of all new works written explicitly for their duo.

Dr. Spencer Brand serves as Artist/Assistant Professor of Trumpet at McNeese State University, where he teaches applied trumpet, chamber music, and music history. Brand has performed with the Lake Charles Symphony Orchestra, Rapides Symphony Orchestra, Phoenix Brass Collective, the MusicaNova Orchestra (Phoenix, Arizona), Symphony of the Southwest (Mesa, Arizona), and other ensembles. Brand earned his DMA degree from Arizona State University, and his research centers on Czech trumpet playing and repertoire. Brand's investigation of Czech musical style encompasses interviews and consultations with famous Czech trumpet players, culminating in a catalogue of over 200 Czech solo works for trumpet, providing a resource for performers and educators seeking to explore underrepresented European trumpet repertoire. He has presented this research at the International Trumpet Guild Conference, Historic Brass Society Symposium, and trumpet studios across the country. Brand is a Van Laar performing artist, and his teachers include David Hickman, David Baldwin, Robert Dorer, Ladislav Kozderka, and Albert Moore.

Dr. Katrina Clements is Assistant Professor of Music at McNeese State University in Lake Charles, Louisiana, where she teaches applied clarinet and saxophone, chamber music, and woodwind methods. She plays clarinet/bass clarinet with the Fargo-Moorhead Symphony Orchestra and has recently joined the Lake Charles Symphony Orchestra as principal clarinet. During the summers, she teaches at the Minnesota Clarinet Academy and the International Music Camp. Previously, she was the Assistant Professor of Woodwinds at Valley City State University in North Dakota. As a proponent of creative collaborations across art disciplines, her current work focuses on commissioning and performing new pieces for clarinet and multimedia that include visuals to create deeper sensory experiences for audiences. Recent performances, premieres, and lectures include the Low Clarinet Festival in Arizona, the Oh My Ears New Music Festival, and presentations for studios across the US. Originally from Albuquerque, New Mexico, Clements received the Doctor of Musical Arts Degree from Arizona State University and is a Henri SELMER Paris/Conn-Selmer performing artist.