

Musical Arts

CONCERT SERIES 2024-2025

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Spring Concert

USA Flute Choir & Celtic Crúe

Andra Bohnet, director

OMG We Touched! A Musical on One Breathless Act Jonathan Cohen (b. 1954)

USA Flute Choir

Shake It Off Shellback, Taylor Swift, Johan Schuster, Max Martin
arranged by Kate Agioritis

Trinity Mays, Ella Criswell, Addi Ward – flutes
Rachel Mason – alto flute

Marie Leveaux: Voodoo Queen of New Orleans Ruben Flores (b. 1969)

A Sunday in Saint Louis Cathedral
Give me luck... NOW
Hoodoo and Ritual Dance on the Congo Square

USA Flute Choir

These Flutes Are Made for Walkin' Gary Schocker (b. 1959)

Down and Dirty
Slap That Thang

Mia Jalkh, Katherine Davison, Elizabeth Courtney

Triple Scoop Ice Cream Satoshi Yagisawa (b. 1975)

Strawberry
Vanilla with Chocolate Chunk
Green Tea Flavored!

Jaishon Robinson, Katie Wallace, Sarah Harlin

Rescue 1776 arranged by Melvin Lauf (b. 1971)

USA Flute Choir

INTERVAL

“Kingdom Dance” from <i>Tangled</i>	Alan Menken*
Over the Sea to Skye (theme from <i>Outlander</i>)	traditional*
King of the Fairies/Fisher’s Hornpipe (featured in <i>Pirates of the Caribbean</i>)	traditional*
Blarney Pilgrim/John Ryan’s Polka (featured in <i>Titanic</i>)	traditional*

Celtic Crúe

(*arrangements by Andra Bohnet)

The Fifty-second Concert of Academic Year 2024-2025

Tuesday, April 8, 2025

7:30 p.m.

USA Flute Choir

Elizabeth Courtney
Ella Criswell
Katherine Davison
Sarah Harlin
Mia Jalkh

Rachel Mason
Trinity Mays
Jaishon Robinson
Katie Wallace
Addi Ward



Celtic Crúe

Jean-Pierre Arditi
Elizabeth Courtney
Ella Criswell
Katherine Davison

Mia Jalkh (whistle)
Rachel Mason
Jaishon Robinson (whistle)
Addi Ward

Andra Bohnet, bodhrán & Celtic harp