

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

---

GRADUATE VOICE RECITAL

**Goldon Gill, baritone**

**Doreen Lee, piano**

**Nathaniel Shadix, trumpet**

---

I

*Vado ben spesso cangiando loco*

Salvator Rosa  
(1615-1673)

*Selve amiche*

Antonio Caldara  
(1670-1736)

*Toglietemi la vita ancor*

Alessandro Scarlatti  
(1659-1725)

II

from *Messiah*  
The Trumpet Shall Sound

Georg Frideric Handel  
(1685-1759)

III

from *Dichterliebe*  
Ich grolle nicht  
Die Rose, die Lilie, die Taube

Robert Schumann  
(1810-1856)

*Die Mainacht*

Johannes Brahms  
(1833-1897)

*Der Nachtgang*  
*Wozu noch, Mädchen*

Richard Strauss  
(1864-1949)

Pause

IV

*Cinq melodies populaires grecques*

Le réveil de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable?  
Chanson des cueilleuses de lentisques  
Tout gai!

Maurice Ravel  
(1875-1937)

V

from *Elijah*  
Lord God of Abraham

Felix Mendelssohn  
(1809-1847)

VI

*Memories A and B*  
*The Circus Band*

Charles Ives  
(1874-1954)

VII

from *Carousel*  
Soliloquy

Richard Rodgers and Oscar Hammerstein II  
(1902-1979) (1895-1960)

This recital is presented in partial fulfillment of the degree  
Master of Music with Concentration in Performance – Voice.

Goldon Gill is a student of Thomas Rowell.

---

**The Fifty-first Concert of Academic Year 2022-2023**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, March 29, 2023  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT