

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GRADUATE VOICE RECITAL

Hannah Lawrence, soprano

Doreen Lee, piano

Amy Selkirk, oboe

I

from *Magnificat*

“Quia respexit”

Johann Sebastian Bach
(1685-1750)

II

from *Die Entführung aus dem Serail*

“Durch zärtlichkeit und schmeicheln”

Wolfgang Amadeus Mozart
(1756-1791)

III

Wie Melodien zieht es Mir

Johannes Brahms
(1833-1897)

Nacht und Träume

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

Mausfallen Sprüchlein

Er ist's

Hugo Wolf
(1860-1903)

IV

Oh! Quand je dors

Franz Liszt
(1811-1886)

Mai

Reynaldo Hahn
(1874-1947)

Ouvre ton Coeur

Georges Bizet
(1838-1875)

Violon

Francis Poulenc
(1899-1963)

Pause

V

<i>Malinconia, ninfa gentile</i>	Vincenzo Bellini (1801-1835)
<i>E l'uccellino</i>	Giacomo Puccini (1858-1924)
<i>Quand il tuo diavol nacque</i>	Stefano Donaudy (1879-1925)

VI

<i>Love's Philosophy</i>	Roger Quilter (1877-1953)
from <i>Six Elizabethan Songs</i> Spring Winter	Dominick Argento (1927-2019)
<i>O Boundless, Boundless Evening</i>	Samuel Barber (1910-1981)

VII

from <i>Il barbiere di Siviglia</i> "Una voce poco fa"	Gioachino Rossini (1792-1868)
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This recital is presented in partial fulfillment of the degree
Master of Music with Concentration in Performance – Voice.

Hannah Lawrence is a student of Thomas Rowell.

The Forty-third Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, March 13, 2023
6:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT