

# Musical Arts

CONCERT SERIES 2022-2023

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## Guest Artist Concert

*Cello: Acoustic + Electric*

**Craig Hultgren**

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*Secret Cities* for cello solo (2021) Hong-Da Chin

Two Cello Pieces for solo cello (1990) David Z. Durant

*Driftless* for cello with amplification & reverb (2021) James Romig

### INTERMISSION

*Delta Shake* for cello (2013) Brandon Goff

*Snakeskin (Verso)* for cello & live electronics (2019) Holland Hopson

*Only 4 easy payments of \$19.95!* for cello & speaking cellist (2021) Jasmine Thomasian

*2:09 Central* for solo cello (2021) Michael Coleman

*The Elevated Moon* for solo cello (2021) Aine E. Nakamura

*root* for solo cello (2022) Baljinder Singh Sekhon, II

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**The Thirty-third Concert of Academic Year 2022-2023**

**Monday, January 30, 2023**

**7:30 p.m.**

## About the performer

Cellist **Craig Hultgren** remains active in new music, the newly creative arts, and the avant-garde. He resides outside of Decorah, Iowa as the farmer-cellist. *The New York Classical Review* commented that he, "...played with impressive poise and sensitivity..." for Dorothy Hindman's 2016 chamber music retrospective at Carnegie Hall. At this point, almost 300 works have been created for him. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. He is a founding member of Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in four solo CD recordings including UK composer Craig Vear's hyperconcerto *Black Cats and Blues* on Métier Recordings. Recently, Hultgren entered the realm of digital online releases with four works *Songs for Cello and Piano* by Ben Hippen available on Spotify. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument. He taught at the University of Alabama at Birmingham, the Alabama School of Fine Arts, Wartburg College (Iowa) and Birmingham-Southern College where he directed the BSC New Music Ensemble. He is a founding member and former President of the Birmingham Art Music Alliance and was on the Board of Directors of the Metropolitan Youth Orchestras of Birmingham and their Scrollworks program. Currently, he is President of the Oneota Valley Community Orchestra Board of Directors in Decorah and serves on the Board of Directors for the Iowa Composers Forum.

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