

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Drew Tucker and The New Standard**

**Drew Tucker, percussion, keyboards**

**Bill Muter, bass, keyboards**

**Claudens Louis, saxophones**

**Kevin Maddox, keyboards**

**Anthony Carter, drum set**

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- Everybody Wants To Rule The World (1985)      Roland Orzabal, Ian Stanley, Chris Hughes  
arranged by Drew Tucker, Doug Carter
- Feel Like Making Love (1974)      Eugene McDaniels  
arranged by D'Angelo
- My Funny Valentine (1937)      Richard Rodgers, Lorenz Hart  
arranged by Drew Tucker, Gianni Bianchini
- When Doves Cry (1984)      Prince  
arranged by Drew Tucker, Doug Carter
- Poison (1990)      Elliot Straite  
arranged by Bill Muter
- Twice (2007)      Yukimi Nagano, Erik Bodin, Fredrik Källgren, Håkan Wirenstrand  
arranged by Drew Tucker, Doug Carter
- Roxanne (1978)      Sting  
arranged by Drew Tucker, Doug Carter
- Toxic (2003)      Cathy Dennis, Christian Karlsson, Pontus Winnberg, Henrik Jonback  
arranged by Drew Tucker, Doug Carter, Rachel Andes, Bill Muter

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**The Fifteenth Concert of Academic Year 2016-2017**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, October 24, 2016  
7:30 p.m.**

## **DREW TUCKER**

**Drew Tucker** is a musician, educator, and social entrepreneur – a unique combination of talents that place him at the intersection of the arts and activism. Artistically, he's at the forefront of the movement to reinvent the vibraphone – a dynamic instrument that he melds with soul, funk, jazz and hip-hop influences. His jazz-influenced twists on modern-day standards that he plays with his band The New Standard range from Michael Jackson, to Prince and The Police, and have earned him the applause of sold-out audiences nationwide.

The passion he brings to the stage is also present in his classroom. Drew's one of the most sought after educators in mallet education, which led to him being a top front ensemble coach in Florida. He's proud to note that 100% of his students have gone on to succeed in art school and university auditions. As a community activist, he's driven to revitalize areas of Florida through the creation of arts centers in underserved neighborhoods. Through his leadership and musicianship, he strives to not only raise spirits, but set an example of excellence and open opportunities for students, families and communities to realize their potential. Whether performing alongside Grammy winners as a world-class vibraphonist, coaching eager high school students through national music competitions, or leading and directing the growth of local arts institutions, Drew's passion for improving people's lives through artistic endeavors is unwavering.

Drew Tucker is endorsed by Mike Balter Mallets, Ludwig/Musser Corporation, Beetle Percussion, Lot Riot, and Sabian Cymbals. To stay up to date with Drew and The New Standard visit [www.itsnotaxlophone.com](http://www.itsnotaxlophone.com).