

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

FACULTY RECITAL

Travis Jones, flute

“F” is for Flute!

Jasmin Arakawa, piano

Morceau de concours
Pièce
Fantaisie

Gabriel Fauré
(1845-1924)

Cassandra’s Dream Song

Brian Ferneyhough
(b. 1943)

INTERMISSION

Violin Sonata in A major (arr. for flute and piano)
Allegretto ben moderato
Allegro
Recitativo: Ben moderato – Fantasia: Molto lento
Allegretto poco mosso

César Franck
(1822-1890)

The Forty-fourth Concert of Academic Year 2016-2017

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, February 22, 2017
7:30 p.m.**

Travis Jones is currently the interim Professor of Flute at the University of South Alabama. An avid orchestral musician, Mr. Jones serves as the principal flute of the Fifth Avenue Chamber Orchestra and the second flute of the Mobile Symphony Orchestra. Additionally, he has performed with a variety of orchestras under the batons of conductors including Valery Gergiev, Leon Fleisher, and David Stern. He has played abroad and in the U.S. with the Shanghai Symphony Orchestra, Mariinsky Orchestra, Guangzhou Symphony Orchestra, Chautauqua Symphony Orchestra and Lansing Symphony Orchestra.

In addition to orchestral performances, Mr. Jones is featured on the University of Michigan Symphony Band's recording, *Reflections*. He was selected as the only American participant in the 2014 Nicolet International Flute Competition and was a finalist for the 2014 Coeur D'Alene Symphony Orchestra National Young Artist Competition. Music festivals he has attended include the Centre d'arts Orford, Brevard Music Center, and Sewanee Summer Music Festival. He has also been invited to play in masterclasses for such artists as James Galway and Paula Robison.

Travis Jones received his M.M. in Flute Performance from the University of Michigan and his B.M. in Flute Performance from Michigan State University.