



**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**USA Concert Choir and University Chorale
*Choral Holiday Concert***

**Laura M. Moore, conductor
Michael Devery, student conductor
Joyce Sylvester, soprano
Morgan Wilkins, French horn
Luis Rivera and Chase Davidson, percussion
Jennifer Bemis and Meghan Squier, piano**

Caroling, Caroling

arranged by Michele Weir

Gloria, from *Missa Brevis*

Brian Joyce
(b. 1951)

African Noel

arranged by Andre Thomas
(b. 1952)

Michael Devery, conductor

Carol – Silent Night

Ave Maris Stella

Trond Kverno
(b. 1945)

Throw the Yule Log On, Uncle John

P.D.Q. Bach
(1807-1742)

Mary Had a Baby

arranged by William Dawson
(1899-1990)

Joyce Sylvester, soprano

Hodie Christus Natus Est

Healey Willan
(1880-1968)

UNIVERSITY CHORALE

Jennifer Bemis, piano

Carol – Angels We Have Heard on High

Weihnachten, op. 79, no. 1

Felix Mendelssohn
(1809-1847)

Dawn

Eric William Barnum
(b. 1979)

Deck the Halls (in 7/8)

arranged by James McKelvy

Carol – Joy to the World!

A Holiday Sing-Along

arranged by Audrey Snyder

Alleluia (from “Songs of Faith”)

Paul Basler
(b. 1963)

Morgan Wilkins, French horn
Luis Rivera and Chase Davidson, percussion

USA CONCERT CHOIR
Meghan Squier, piano

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Tuesday, December 4, 2012
7:30 p.m.

Happy Holidays!

from

University of South Alabama
Department of Music

USA CONCERT CHOIR

Meghan Squier, accompanist

Soprano

Brie Adnams
Elisha Anderson
Jessie Arendash
Erica Beech
Elizabeth Bemis
Morgan Carithers
Krysten Chenoweth
Laura Crawford
Abby Culberson
Rachel Docter
Krista Edwards
Kate Frazier
Lindsey German
Mandy Green
Jessica Head
Lare'L Johnson
Abby Lindquist
Jessica Moore
Sarah Pace
Sammantha Phillips
Savannah Rhodes
Sierra Quinnie
Brianna Smith
Meghan Squier
Suzanne Striepe
Gulsum Turker Huber
Erica Washington
Mellannee Wilson

Alto

Jessica Baluyut
Celeste Boone
Alex Carper
Joanna Champagne
Allison Cochran
Courtney Day
Devan Fleming
Abi Fornino
Jessica Foster
Payton-Brooke Fulford
JaLeesa Gibbs
Alex Gordnier
Anna Henrikson
Beth Holmes
Chia Ikefuna
Emily Isacson
Karima Kemp
Madi Kreamer
Alicia Luttrell
Gabriela Merz
Emily Muncaster
Moriah Riley
Callie Roney
Jacquie Rotch
Mary Seals
Morgan Wilkins
Shawna Wolf

Tenor

Cameron Alidor
Jonathan Beckham
Shannarous Briggins-Pollard
Chase Davidson
Michael Devery
Myles Garver
Jay Glover
John Goforth
Nathan Haynes
Tyler Herrington
Isaac Kessee
LaMarsio McKeller
Ivan Merriweather
Marcus Nobles
Van Phillipps
Garrett Torbert

Bass

Jacob Brown
Timothy Borland
David Cobb
Chuck Culpepper
Jordan Davis
Edward Doyle
Trey Head
Nicholas Lankster
Taka Moraes
Brent Nowell
Dennis Parker
Austin Platt
Wei Min Patrick
Richard Peacock
Bryant Ramey
Eric Smith
Justin Varner
Joshua Vaughn
Chris Wilson
Shawn Wright

UNIVERSITY CHORALE

Jennifer Bemis, accompanist

Soprano

Elizabeth Bemis
Kelly Davis
Genevieve Mullen
Gulsum Turker Huber
Erica Washington

Alto

Amanda Green
Emily Isacson
Gabriela Merz
Emily Muncaster
Shawna Wolf
Jordan Wright

Tenor

Jordan Davis
Michael Devery
Myles Garver
Oscar Lopez
Marcus Nobles
Cody Salter

Bass

Jacob Brown
Brent Nowell
Tyler Petersen
Garrett Torbert



Audience Carols

Silent Night

Silent Night, holy night!
All is calm, all is bright.
Round yon virgin mother and child
Holy infant, so tender and mild.
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night, holy night!
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing: "Alleluia:
Christ the Savior is born,
Christ the Savior is born."

Silent night, holy night!
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at Thy birth,
Jesus, Lord at Thy birth.

Silent night, holy night!
Wondrous star, lend thy light;
With the angels let us sing,
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.



Angels We Have Heard on High

Angels we have heard on high,
Sweetly singing o'er the plains.
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come adore on bended knee
Christ, the Lord, the newborn King.
Gloria in excelsis Deo.

Joy to the World!

Joy to the world! The Lord is come:
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing.

Joy to the world! The Savior reigns:
Let us our songs employ;
While fields and floods, rocks, hills,
and plains
Repeat the sounding joy.

He rules the world with truth and
grace,
And makes the nations prove
The glories of His righteousness,
And wonders of his love.